



November 6, 2024

www.karenclarkdancestudio.com - - [250 658-0445](tel:2506580445)

**"2025-APO" ~ Additional Performance Opportunity
Information Handbook**

RESPONSE REQUIRED BY: Monday, November 11, 2024 ~ Midnight

Information on Solos, Duos, Trios, Select Groups for Competition.

Thank you for considering having your dancer take part in doing an additional performance opportunity (APO.) Dancers offered an APO performance option are all chosen with careful consideration by Karen Clark Dance Studio Faculty. Following is important information to help you make your decision on taking part in an APO.

The Journey to Education

Our studio reputation for quality reflects our attitude toward competition and our goal to develop in each dancer a genuine respect for dance as an art form. We consider participation in competitions not simply part of our dancers' training; it's also an important part of how we influence them as people. With the right focus, the experience gained in competition can be an excellent source of self-confidence. If the dancers feel good about a performance and understand that they become better each time they go onstage, they are truly growing through the competition experience. Hitting that stage and doing the best they can is what it's all about; whether they win—or which award they win—is secondary. We want dancers to know that it is not just the performance but the journey to get there that is equally important.

Through participation in competitions, we hope to instill in our dancers an appreciation for other dancers and studios. We are not out to beat anyone; instead, we hope to motivate both students and faculty by exposing them to the highest caliber of talent available. For us, competition is an education!

Timelines of Learning

Faculty will set the piece and the dancer is expected to practice and remember the choreography each week. There are dancers that learn their piece in 3 lessons, while others take longer. There are dancers that can learn a number in 2 classes and others need 6+ classes of the learning process. There for it is impossible to say every dancer will need exactly a certain number of lessons.

Faculty is committed to making sure a dancer that is extended, and APO opportunity is well prepared to perform. We are working towards producing a competent dancer who is solid in their performance ability including strong technique. When dancers are afforded an APO, it is established that the dancer can work well with in the timelines of learning that are available. Providing rehearsals are well attended. However, there are situations, when work starts, things can become overwhelming for the dancer. In these cases, Dancers and Parents need to communicate with their Faculty Member to work out a solution. Consideration of all a Dancer's activities is necessary when accepting this offer.

Two or More Dancers

All rehearsals are dedicated to choreography or "cleaning" the choreography. **Dancers should plan to get together outside of their rehearsal times to practice their routines.** If your Dancer has no time to practice with their APO Group outside of Dance Studio time, then an APO is not a good fit for your Dancer. A dancer who misses a rehearsal holds back the progress of the entire group. Repeating the choreography from a previous session is not always possible and it takes up valuable time. Dancers who miss a rehearsal hold back the process, let their team down and may expect to be removed for the part of the choreography they miss.

Dancers are expected to attend all their rehearsals. **If you are planning a holiday, if your dancer has other extra circular activities, if your dancer has an upcoming school function, all these things will have an impact on your decision to have a dancer take on an APO.** Please consider all dates and look them over carefully. If you would like our input, we are here to assist you. We may have an idea or a suggestion that could work for your dancer. Please contact us with any questions.

There is a possibility the grouping could change if one or more dancer(s) decline the APO offer. Examples: a trio becoming a duo, or a Dancer needs to be re-assigned. In that case the fee structure would also change.

Cost for Solos, Duos, Trios and Small Groups

Faculty fee(s) are due on the first lesson, paid to your teacher in the form of cash or e-transfer to their email.

Solo

\$375.00/dancer - **Faculty Fee, paid directly to your teacher via e-transfer.**

\$ 60.00/dancer - Studio Rental Fee will be charged to your KCDS account.

\$435.00/dancer – Total + comp. entry fees, please see Comp. Dates for APOs.

20-minute class up to 12 classes, and then \$25.00 per 20 minutes for any extra classes that are needed.

Duo

\$320.00/dancer - **Faculty Fee paid directly to your teacher via e-transfer.**

\$ 60.00/dancer - Studio Rental Fee will be charged to your KCDS account.

\$380.00/dancer – Total+ comp. entry fees, please see Comp. Dates for APOs.

30 minutes class up to 12 classes, and then \$25.00 per person, per 20 minutes for any extra classes Karen Clark Dance Studio Faculty feel are needed.

Trio/Quad

\$275.00/dancer - **Faculty Fee paid directly to your teacher via e-transfer.**

\$ 60.00/dancer - Studio Rental Fee will be charged to your KCDS account.

\$335.00/dancer – Total + comp. entry fees, please see Comp. Dates for APOs.

45 minutes class up to 12 classes, and then \$25.00 per person, per 30 minutes for any extra classes that Karen Clark Dance Studio Faculty feel are needed.

Small Group, 5 – 9 Dancers

\$250.00/dancer - **Faculty Fee paid directly to your teacher via e-transfer.**

\$ 60.00/dancer - Studio Rental Fee will be charged to your KCDS account.

\$310.00/dancer – Total + comp. entry fees, please see Comp. Dates for APOs.

1-hour class up to 10 classes, then \$25.00 per person per 45 minutes, for any extra classes that Karen Clark Dance Studio Faculty feel is needed.

Karen Clark Dance Studio

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Studio Rental / APO Competition Entry Fees

- Studio Rental \$60.00: **Charged at time of registration.**
- APO Competition Entry Fees: **Charged Friday, November 21**

Stage Stars Run-through – Saturday, February 15.

Studio 1st floor, 2:45-4:15pm. More info will follow. Please note the date.

Stage Stars Show – Friday, February 21

Shake Down Performance for all APO Dancers at the Charlie White Theatre in Sidney. More information will follow in January 2025 please watch the web site for the 'StageStar' button.

Competition Dates for APO Dancers are listed below.

All APOs will enter both listed below. Additional fees apply with each competition entered. Please see entry fees below. Please also remember your dancer will be involved in studio classes that will be entered in competitions where entry fees also apply. Information about group classes is listed on our web site www.karenclarkdancestudio.com under the 'CompTeam' button. **PASSWORD:** compteam

COMPETITION 1: EUPHORIA DANCE COMPETITION

Mo-Fr, March 3 – Charlie White Theatre, Sidney, BC

- APO Competition Entry Fees: **Charged Friday, November 22**
- ★ **Solo: \$90.00**
- ★ **Duo/Trio: \$75.00/dancer**
- ★ **Quad / Select Small Groups: \$57.00/dancer**

COMPETITION 2: PHOENIX DANCE COMPETITION

• APO Competition Entry Fees: **Charged Friday, November 22**
Fr-Su, APRIL 11-13, Port Theatre, 125 Front Street, Nanaimo, BC

Entry Fees:

- ★ **Solo: \$109.00**
- ★ **Duo/Trio: \$75.00/dancer**
- ★ **Quad / Select Small Groups: \$63.00/dancer**

Please note of the following:

1. Once Faculty starts working with Dancers, the discipline style may change.
2. There will be an additional charge for costumes. There is no costume deposit taken.
3. No refunds for Dancers missing rehearsals.
4. No refunds for Dancers dropping out of their APO.
5. No refunds if dancer/group does not perform (example: illness, injury)
6. In duet or group extra rehearsals, fee will be charged for every student attending or not.
7. No dancer may perform their number in any other competition, school performance, related performance, or recital without the permission of Karen Clark Dance Studio Inc and Faculty Involved.
8. Rehearsal time's blocks are selected with Faculty/Studio availability in mind. If you have a holiday, your dancer has extra circular activities, school functions etc. It is not possible to change the Faculty/Studio rehearsal time that has been assigned in your email.
9. Once the APO offer is accepted, your teacher will contact you to schedule your dancer into their exact rehearsal time.
10. Our Dance Studio culture is to be grateful for all opportunities on stage. The vision of KCDS Faculty is to reflect each dancer in their best light. Creating pieces that showcase a Dancer's strength, with solid technique training while creating a successful, positive experience for each performer.
11. Putting the APOs together is a process. Once Teachers know the Dancers accepting APOs they will be able to schedule Dancers into their rehearsal times. Each Teacher is dealing with several APOs. Accepting the APO is the first step.
12. **Don't be worried about saying "No Thank You." If your dancer is not going to accept the APO offer, please don't feel bad. Taking on an additional performance opportunity doesn't always work out for many different reasons. We understand ~ perhaps another time.**

Thank you for taking the time to read over our handbook. We thank you for choosing Karen Clark Dance Studio!